

Apokalypse

Partitur
Band 3

Litanei

95

Bar. Spr.

☐ Zieheth hinaus aus Babel und errette ein jeglicher seine Seele vor dem grimmigen Zorne des Herrn

Chor

Himmel und Erde und alles was darinnen ist wird jauchzen über Babel // dass die Verstörrer um Mitternacht gekommen Sind // spricht der Herr.

Bar. Spr.

☐ Zieheth heraus aus Babel, die ihr dem Schwert entronnen seid und säumet länger nicht

Chor

Denn ich will deine Männer und Weiber zerschmeissen // ich will deine Alten und Jungen zerschmeissen // ich will deine Jünglinge und Jungfrauen zerschmeissen, // spricht der Herr.

Bar. Spr.

-184-

Die du an grossen Wassern wohnst und grosse Schätze hast, dein

Ende ist gekommen und dein Geist ist aus.

Chor

Denn es wird ein Geschrei im Jahr geben // und nach demselbigen
im anderen Jahr noch ein Geschrei über Gewalt im Lande //

und wird ein Fürst wider den anderen sein

Bar. Spr.

Wenn der Herr donnert, so ist da Wasser unter dem Himmel //
er ziehet die Nebel auf am Ende der Erde // er

macht die Blitze im Regen und lässet den Wind kommen
aus heimlichen Örtern.

forte!

Chor

f Alle Menschen sind Narren mit ihrer Kunst // und alle
Gold schmiede stehen in Schanden mit ihren Bildern //

Denn ihre Götzen sind Trügerei und haben kein Leben //

Bar. Spr.

stehe des Nachts auf und schreie, schüttle dein Herz aus
gegen den Herrn. Hebe deine Hände gegen ihn auf,
dass der Herr sich deiner erbarme.

Chor

Ziehst heraus aus Babel und errette ein Jeglicher seine
Seele vor dem grimmigen Zorne des Herrn

96

Ten. Spr. forte!

und ich sah einen starken Engel vom Himmel
herabkommen, der war mit einer Wolke bekleidet
und ein Regenbogen auf seinem Haupt
und seine Füße wie die

Wenden

186-

97

Andante moderato

(mathematisch genau

im Zeitmass)

- 158-

97

(Füsse wie die)

wie die

Tenor Sprecher

Feuerpfeiler

Bar Spr

und er

Klar

KB

Pauken
Des u. 2c

arco

f

For

f

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments are: 1. Flute (Fl.), 2. Clarinet (Cl.), 3. Bassoon (Fag.), 4. Horn (Hr.), 5. Trumpet (Pos.), 6. Trombone (B. Spr.), 7. Cello (C.), 8. Double Bass (AS), 9. Violin I (V1), 10. Violin II (V2), 11. Viola (BR), 12. Violoncello (Vcllo), 13. Double Bass (Kb), 14. Piano (P), 15. Double Bass (Kb).

The score is divided into two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 15. The music is written in G major (one sharp) and 2/4 time. The lyrics are written below the Trombone staff (B. Spr.).

Lyrics: setzte seinen rechten Fuss auf das Meer und den

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also large 'X' marks on the right side of the page, possibly indicating where the score was cut or where it was to be continued.

Des

Handwritten musical score for a band. The score includes staves for various instruments and a vocal line with lyrics.

Instrumental Parts:

- 1. Flute:** Melodic line with notes and rests.
- 2. Flute:** Melodic line with notes and rests.
- 3. Flute:** Melodic line with notes and rests.
- 1. Bass:** Bass line with notes and rests.
- 2. Bass:** Bass line with notes and rests.
- Cl:** Clarinet part with notes and rests.
- As:** Alto Saxophone part with notes and rests.
- Ts:** Tenor Saxophone part with notes and rests.
- Bel:** Baritone Saxophone part with notes and rests.
- Tg:** Trombone part with notes and rests.
- Kb:** Double Bass part with notes and rests.
- Pauke:** Drum part with notes and rests.

Vocal Line:

mit grosser Stimme *sand da erschrie* *redeten sieben Donner*

Lyrics:

Des Des

190-

2

Pos

Ten. Spr

Ten. Spr

Und als die sieben
Donner ihre Stimme
geredet hatten wollte
ich sie schreiben

da hörte ich
eine Stimme im
Himmel sagen zu

2

2

2

PK

191

Sehr genau im Rhythmus!

Handwritten musical score for orchestra and voice. The score is written on 14 staves. The instruments and parts are labeled on the left:

- 1 (Violin I)
- 2 (Violin II)
- 3 (Violin III)
- Pos 1 (Posaune I)
- Pos 2 (Posaune II)
- T. Spr (Trompete Solo)
- ce (Cello)
- As (Altsaxophon)
- Ps (Sopran Saxophon)
- Bel (Bassklarinete)
- Tg (Trompete)
- Kb (Kontrabaß)
- Pauk. (Pauken)

The vocal part (T. Spr) includes the lyrics: "Ver Siegle was die 7 Döner ge redethaben die selbigen schreibemicht". The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. The tempo/mood is indicated as "Sehr genau im Rhythmus!".

-192-

Solo Tenor

98

Solo Tenor

Handwritten musical score for measures 98-100. The score includes staves for Solo Tenor, Trp. p espr., Kl. 1 p (ad lib. plus Harfen), Ped., Kl. 2 p (ad lib. plus Harfen), Ped., K.B., and 2 grosses Becken, Besen.

Measure 98: Solo Tenor (5 notes), Trp. p espr. (half note), Kl. 1 p (ad lib. plus Harfen) (chords), Ped. (half note), Kl. 2 p (ad lib. plus Harfen) (chords), Ped. (half note), K.B. (half note), 2 grosses Becken, Besen (half note).

Measure 99: Solo Tenor (3 notes), Trp. p espr. (half note), Kl. 1 p (ad lib. plus Harfen) (chords), Ped. (half note), Kl. 2 p (ad lib. plus Harfen) (chords), Ped. (half note), K.B. (half note), 2 grosses Becken, Besen (half note).

Measure 100: Solo Tenor (7 notes), Trp. p espr. (half note), Kl. 1 p (ad lib. plus Harfen) (chords), Ped. (half note), Kl. 2 p (ad lib. plus Harfen) (chords), Ped. (half note), K.B. (half note), 2 grosses Becken, Besen (half note).

Hütte des Zeugnisses Gottes und aus dem Tempel gingen sieben Engel, die hatten die sieben Plagen und waren

KL.1

KL.2

K.B.

gr. Becken Bosen

angetan mit heller weisser Leinwand und umgürtet mit goldenen Gürteln und eines der vier Tiere gab den Engeln

KL.1

KL.2

SOLO TEN.

3 - 194-

Sieben goldene Schalen die waren angefüllt mit dem Zorne Gottes, der da lebet von Ewigkeit zu Ewigkeit und ich

KL.1

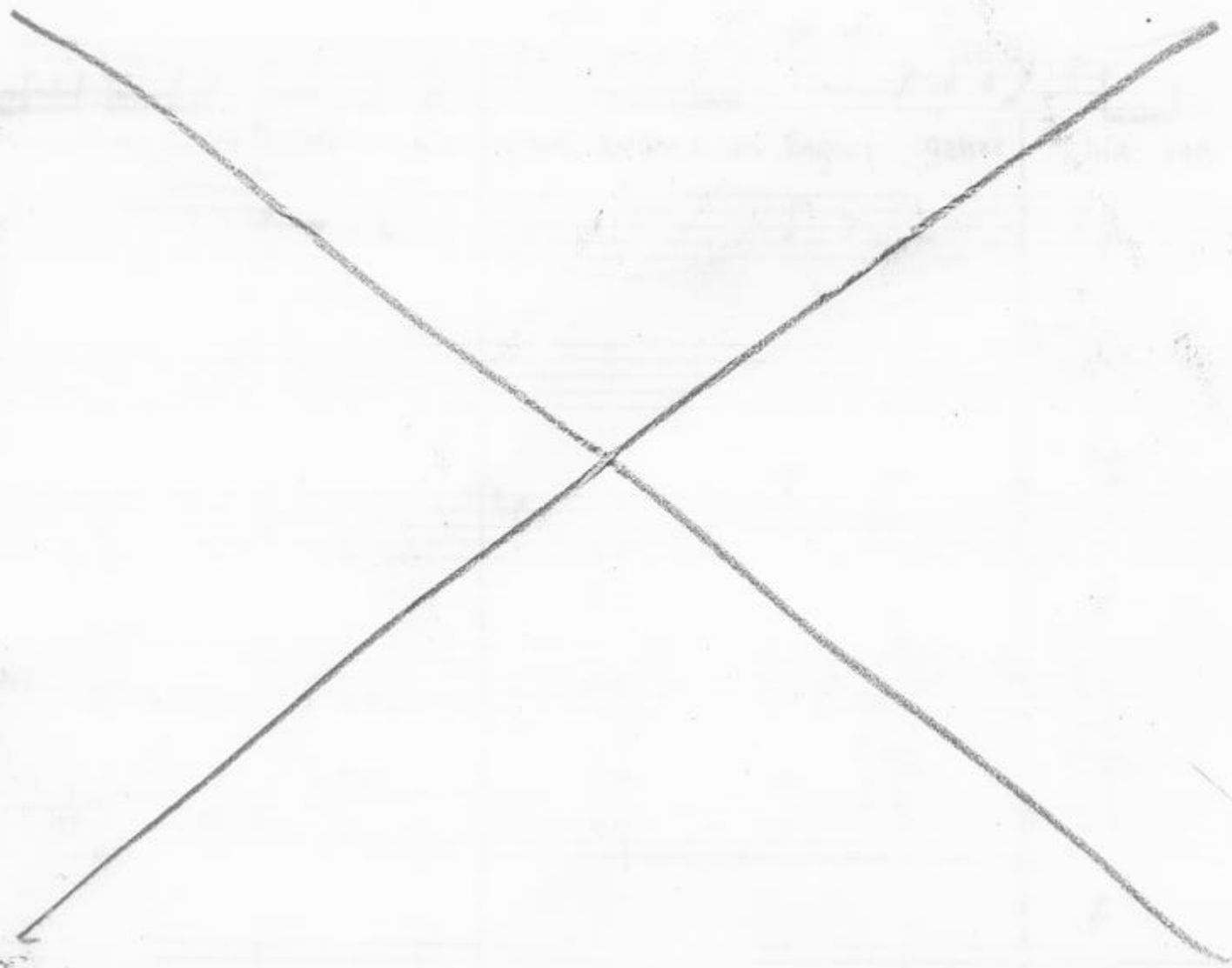
KL.2

K.B.

gr. Becken Basson

gr. Tr pp

Wendem



195-

Handwritten musical score for a choir and orchestra. The score is written on 14 staves, each with a label on the left:

- Trpt** (Trumpet)
- Pbs** (Pbass)
- Pkon** (Piano)
- Cl** (Clarinet)
- AS** (Alto Saxophone)
- Trs** (Trumpet)
- Bcl** (Bassoon)
- Fg** (Flute)
- Kel** (Kornett)
- Kor** (Kornett)
- Kb** (Kontrabaß)
- Pauken** (Pauken)
- Becken** (Becken)
- Bass** (Bass)
- Glocke** (Glocke)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent text annotation in the Piano part reads:

hörte eine Stimme aus dem Tempel die sprach zu den sieben Engeln gehet hin und gisset die

Other markings include "Bar. Spr." and "f". The score is written in a single system across 14 staves.

Handwritten musical score for "Schalen des Zornes Gottes auf die Erde". The score is written on 15 staves. The first staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The fifth staff is for Piano (P). The sixth staff is for Violin (V). The seventh staff is for Viola (V). The eighth staff is for Cello (C). The ninth staff is for Double Bass (B). The tenth staff is for Percussion (P). The eleventh staff is for Harp (H). The twelfth staff is for Organ (O). The thirteenth staff is for Trombones (T). The fourteenth staff is for Trumpets (T). The fifteenth staff is for Mellophones (M). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". The lyrics "Schalen des Zornes Gottes auf die Erde" are written below the vocal staves. The score is marked with a large "2" at the end of the first system and a large "2" at the end of the second system.

- 197 -

Handwritten musical score on ten staves. The staves are labeled on the left as follows: 1, m2, 3, Pos, Baritonspr., cl, As, V3, Bcl, Fg, and Kh. The Baritonspr. staff contains a melodic line with lyrics written below it: "und gingen hin und gassen aus ihre Schalen". The other staves contain rests or are empty.

Schlagzeuger am Rumba - Schlagzeug

198-

99

Rumba tempo

Song vom der bösen Drüse

Handwritten musical score for a song titled "Song vom der bösen Drüse" (Song about the bad gland). The score is written on multiple staves, including staves for various instruments and a vocal line.

Instrumental parts:

- 1. Flute (Fl)
- 2. Clarinet (Cl)
- 3. Saxophone (Sax)
- Pbs (Piano)
- ce (Cello)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- Bcl (Bass Clarinet)
- kg (Keyboard)
- Kh (Klavier)
- 3 Don'ton's claviers (3 Don'ton's claviers)
- gtr (Guitar)

Vocal part:

Baritone oder Sopran

Und es ward eine böse Drüse... Menschen u. war Blut ja Blut als eine...

Tempo: Rumba tempo

Other markings: 2/3, 3/4, 3/8, 3/16, 3/32, 3/64, 3/128, 3/256, 3/512, 3/1024, 3/2048, 3/4096, 3/8192, 3/16384, 3/32768, 3/65536, 3/131072, 3/262144, 3/524288, 3/1048576, 3/2097152, 3/4194304, 3/8388608, 3/16777216, 3/33554432, 3/67108864, 3/134217728, 3/268435456, 3/536870912, 3/1073741824, 3/2147483648, 3/4294967296, 3/8589934592, 3/17179869184, 3/34359738368, 3/68719476736, 3/137438953472, 3/274877906944, 3/549755813888, 3/1099511627776, 3/2199023255552, 3/4398046511104, 3/8796093022208, 3/17592186044416, 3/35184372088832, 3/70368744177664, 3/140737488355328, 3/281474976710656, 3/562949953421312, 3/1125899906842624, 3/2251799813685248, 3/4503599627370496, 3/9007199254740992, 3/18014398509481984, 3/36028797018963968, 3/72057594037927936, 3/144115188075855872, 3/288230376151711744, 3/576460752303423488, 3/1152921504606846976, 3/2305843009213693952, 3/4611686018427387904, 3/9223372036854775808, 3/18446744073709551616, 3/36893488147419103232, 3/73786976294838206464, 3/147573952589676412928, 3/295147905179352825856, 3/590295810358705651712, 3/1180591620717411303424, 3/2361183241434822606848, 3/4722366482869645213696, 3/9444732965739290427392, 3/18889465931478580854784, 3/37778931862957161709568, 3/75557863725914323419136, 3/151115727451828646838272, 3/302231454903657293676544, 3/604462909807314587353088, 3/1208925819614629174706176, 3/2417851639229258349412352, 3/4835703278458516698824704, 3/9671406556917033397649408, 3/19342813113834066795298816, 3/38685626227668133590597632, 3/77371252455336267181195264, 3/154742504910672534362390528, 3/309485009821345068724781056, 3/618970019642690137449562112, 3/1237940039285380274899124224, 3/2475880078570760549798248448, 3/4951760157141521099596496896, 3/9903520314283042199192993792, 3/19807040628566084398385987584, 3/39614081257132168796771975168, 3/79228162514264337593543950336, 3/158456325028528675187087900672, 3/316912650057057350374175801344, 3/633825300114114700748351602688, 3/1267650600228229401496703205376, 3/2535301200456458802993406410752, 3/5070602400912917605986812821504, 3/10141204801825835211973625643008, 3/20282409603651670423947251286016, 3/40564819207303340847894502572032, 3/81129638414606681695789005144064, 3/162259276829213363391578010288128, 3/324518553658426726783156020576256, 3/649037107316853453566312041152512, 3/1298074214633706907132624082305024, 3/2596148429267413814265248164610048, 3/5192296858534827628530496329220096, 3/10384593717069655257060992658440192, 3/20769187434139310514121985316880384, 3/41538374868278621028243970633760768, 3/83076749736557242056487941267521536, 3/166153499473114484112975882535043072, 3/332306998946228968225951765070086144, 3/664613997892457936451903530140172288, 3/1329227995784915872903807060280344576, 3/2658455991569831745807614120560689152, 3/5316911983139663491615228241121378304, 3/10633823966279326983230456482242756608, 3/21267647932558653966460912964485513216, 3/42535295865117307932921825928971026432, 3/85070591730234615865843651857942052864, 3/170141183460469231731687303715884105728, 3/340282366920938463463374607431768211456, 3/680564733841876926926749214863536422912, 3/1361129467683753853853498429727072845824, 3/2722258935367507707706996859454145691648, 3/5444517870735015415413993718908291383296, 3/10889035741470030830827987437816582766592, 3/21778071482940061661655974875633165533184, 3/43556142965880123323311949751266331066368, 3/87112285931760246646623899502532662132736, 3/174224571863520493293247799005065324265472, 3/348449143727040986586495598010130648530944, 3/696898287454081973172991196020261297061888, 3/1393796574908163946345982392040522594123776, 3/2787593149816327892691964784081045188247552, 3/5575186299632655785383929568162090376495104, 3/11150372599265311570767859136324180752990208, 3/22300745198530623141535718272648361505980416, 3/44601490397061246283071436545296723011960832, 3/89202980794122492566142873090593446023921664, 3/178405961588244985132285746181186892047843328, 3/356811923176489970264571492362373784095686656, 3/713623846352979940529142984724747568191373312, 3/1427247692705959881058285969449495136382746624, 3/2854495385411919762116571938898990272765493248, 3/5708990770823839524233143877797980545530986496, 3/11417981541647679048466287755595961091061972992, 3/22835963083295358096932575511191922182123945984, 3/45671926166590716193865151022383844364247891968, 3/91343852333181432387730302044767688728495783936, 3/182687704666362864775460604089535377456991567872, 3/365375409332725729550921208179070754913983135744, 3/730750818665451459101842416358141509827966271488, 3/1461501637330902918203684832716283019655932542976, 3/2923003274661805836407369665432566039311865085952, 3/5846006549323611672814739330865132078623730171904, 3/11692013098647223345629478661730264157247460343808, 3/23384026197294446691258957323460528314494920687616, 3/46768052394588893382517914646921056628989841375232, 3/93536104789177786765035829293842113257979682750464, 3/187072209578355573530071658587684226515959365500928, 3/374144419156711147060143317175368453031918731001856, 3/748288838313422294120286634350736906063837462003712, 3/1496577676626844588240573268701473812127674924007424, 3/2993155353253689176481146537402947624255349848014848, 3/5986310706507378352962293074805895248510699696029696, 3/11972621413014756705924586149611790497021399392059392, 3/23945242826029513411849172299223580994042798784118784, 3/47890485652059026823698344598447161988085597568237568, 3/95780971304118053647396689196894323976171195136475136, 3/191561942608236107294793378393788647952342390272950272, 3/383123885216472214589586756787577295904684780545900544, 3/766247770432944429179173513575154591809369561091801088, 3/1532495540865888858358347027150309183618739122183602176, 3/3064991081731777716716694054300618367237478244367204352, 3/6129982163463555433433388108601236734474956488734408704, 3/12259964326927110866866776217202473468949912977468817408, 3/24519928653854221733733552434404946937899825954937634816, 3/49039857307708443467467104868809893875799651909875269632, 3/98079714615416886934934209737619787751599303819750539264, 3/196159429230833773869868419475239575503198607639501078528, 3/392318858461667547739736838950479151006397215279002157056, 3/784637716923335095479473677900958302012794430558004314112, 3/1569275433846670190958947355801916604025588861116008628224, 3/3138550867693340381917894711603833208051177722232017256448, 3/6277101735386680763835789423207666416102355444464034512896, 3/12554203470773361527671578846415332832204710888928069025792, 3/25108406941546723055343157692830665664409421777856138051584, 3/50216813883093446110686315385661331328818843555712276103168, 3/100433627766186892221372630771322662657637687111424552206336, 3/200867255532373784442745261542645325315275374222849104412672, 3/401734511064747568885490523085290650630550748445698208825344, 3/803469022129495137770981046170581301261101496891396417650688, 3/1606938044258990275541962092341162602522202993782792835301376, 3/3213876088517980551083924184682325205044405987565585670602752, 3/6427752177035961102167848369364650410088811975131171341205504, 3/12855504354071922204335696738729300820177623950262342682411008, 3/25711008708143844408671393477458601640355247900524685364822016, 3/51422017416287688817342786954917203280710495801049370729644032, 3/102844034832575377634685573909834406561420991602098741459288064, 3/205688069665150755269371147819668813122841983204197482918576128, 3/411376139330301510538742295639337626245683966408394965837152256, 3/822752278660603021077484591278675252491367932816789931674304512, 3/1645504557321206042154969182557350504982735865633579863348609024, 3/3291009114642412084309938365114701009965471731267159726697218048, 3/6582018229284824168619876730229402019930943462534319453394436096, 3/13164036458569648337239753460458804039861886925068638906788872192, 3/26328072917139296674479506920917608079723773850137277813577744384, 3/52656145834278593348959013841835216159447547700274555627155488768, 3/105312291668557186697918027683670432318895095400549111254310977536, 3/210624583337114373395836055367340864637790190801098222508621955072, 3/421249166674228746791672110734681729275580381602196445017243910144, 3/842498333348457493583344221469363458551160763204392890034487820288, 3/1684996666896914987166688442938726917102321526408785780068975640576, 3/3369993333793829974333376885877453834204643052817571560137951281152, 3/6739986667587659948666753771754907668409286105635143120275902562304, 3/13479973335175319897333507543509815336818572211270286240551805124608, 3/26959946670350639794667015087019630673637144422540572481103610249216, 3/53919893340701279589334030174039261347274288845081144962207220498432, 3/107839786681402559178668060348078522694548577690162289924414440996864, 3/215679573362805118357336120696157045389097155380324579848828881993728, 3/431359146725610236714672241392314090778194310760649159697657763987456, 3/862718293451220473429344482784628181556388621521298319395315527974912, 3/1725436586902440946858688965569256363112777243042596638790631055949824, 3/3450873173804881893717377931138512726225554486085193277581262111899648, 3/6901746347609763787434755862277025452451108972170386555162524223799296, 3/13803492695219527574869511724554050904902217944340773110325048447598592, 3/27606985390439055149739023449108101809804435908681546220650096895197184, 3/55213970780878110299478046898216203619608871817363092441300193790394368, 3/110427941561756220598956093796432407239217743634726184882600387580788736, 3/220855883123512441197912187592864814478435487269452369765200775161577472, 3/441711766247024882395824375185729628956870974538904739530401550323154944, 3/883423532494049764791648750371459257913741949077809479060803100646309888, 3/1766847064988099529583297500742918515827483898155618958121606201292619776, 3/3533694129976199059166595001485837031654967796311237916243212402585239552, 3/7067388259952398118333190002971674063309935592622475832486424805170479104, 3/14134776519904796236666380005943348126619871185244951664972849610340958208, 3/28269553039809592473332760011886696253239742370489903329945699220681916416, 3/56539106079619184946665520023773392506479484740979806659891398441363832832, 3/113078212159238369893331040047546785012958969481959613319782796882727665664, 3/226156424318476739786662080095093570025917938963919226639565593765455331328, 3/452312848636953479573324160190187140051835877927838453279131187530910662656, 3/904625697273906959146648320380374280103671755855676906558262375061821325312, 3/1809251394547813918293296640760748560207343511711353813116524750123642650624, 3/3618502789095627836586593281521497120414687023422707626233049500247285301248, 3/7237005578191255673173186563042994240829374046845415252466099000494570602496, 3/14474011156382511346346373126085988481658748093690830504932198000989141204992, 3/28948022312765022692692746252171976963317496187381661009864396001978282409984, 3/57896044625530045385385492504343953926634992374763322019728792003956564819968, 3/115792089251060090770770985008687907853269984749526644039457584007913129639936, 3/231584178502120181541541970017375815706539969499053288078915168015826259279872, 3/463168357004240363083083940034751631413079938998106576157830336031652518559744, 3/926336714008480726166167880069503262826159877996213152315660672063305037119488, 3/1852673428016961452332335760139006525652319755992426304631321344126610074238976, 3/3705346856033922904664671520278013051304639511984852609262642688253220148477952, 3/7410693712067845809329343040556026102609279023969705218525285376506440296955904, 3/14821387424135691618658686081112052205218558047939410437050570753012880593911808, 3/29642774848271383237317372162224104410437116095878820874101141506025761187823616, 3/59285549696542766474634744324448208820874232191757641748202283012051522375647232, 3/118571099393085532949269488648896417641748464383515283496404566024103044751294464, 3/2371421987861710658985389772977928352834969287670305669928091320

100

Handwritten musical score for a large ensemble, featuring multiple staves and vocal parts. The score includes various musical notations, including notes, rests, and dynamic markings.

Vocal Parts:

- Soprano (S):** Includes lyrics: "Toten und al-les Lebendige... Meer".
- Alto (A):** Includes lyrics: "stazotto".
- Baritone (B):** Includes lyrics: "segne".

Instrumental Parts:

- Flute (Fl):** Includes a section marked "100".
- Clarinet (Cl):** Includes a section marked "100".
- Violin (V):** Includes a section marked "100".
- Viola (V):** Includes a section marked "100".
- Cello (C):** Includes a section marked "100".
- Double Bass (B):** Includes a section marked "100".

The score is written in a single system, with each instrument or voice part on its own staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

-200-

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, each with a label on the left:

- 1. Flute (Fl)
- 2. Flute (Fl)
- 3. Flute (Fl)
- Piccolo (Pic)
- Soprano (Sopr)
- Alto (Al)
- Tenor (Ten)
- Bass (Bass)
- Baritone (Bar)
- Chorus (Ch)
- Kb (Kb)
- Tom Tom (Tom Tom)

The music is written in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are:

und den Menschen ward heiss vor Hitze
und lästerten den Namen Gottes

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bottom of the page features a large, stylized signature or flourish.

Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Oboe, Bassoon, and Clarinet. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for the second system, featuring staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for the third system, featuring staves for Piano, Organ, and other instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The system concludes with the word "segue" and a signature "Gurke".

202

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a full orchestra and voice. It includes staves for Flute 1, Flute 2, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Timpani. The music is in 3/4 time, key of B-flat major, and consists of 5 measures. The lyrics are "und das Reich des Tiers und dem". The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the vocal soloist (Soprano) on the 10th staff and the orchestra on the remaining 14 staves. The tempo is marked **Allegro** and the key signature is one flat (B-flat major or D minor).

The vocal soloist part begins with the lyrics: *finstert und dies an be teten zer Bissen ihre Zungen vor*. The lyrics are written in German and are underlined in the original score.

The orchestral parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong). The percussion part is marked **sempre** (always).

The score is written in a handwritten style, with many notes and rests. The vocal soloist part is written in a soprano clef, and the orchestral parts are written in their respective staves. The tempo is marked **Allegro** and the key signature is one flat.

204

17021

Handwritten musical score for orchestra and voice. The score is written on ten staves. The first three staves are for strings (1, 2, 3). The next two staves are for woodwinds (Pos, Fl). The fifth staff is for the voice (Arie). The sixth staff is for the cello (C). The seventh staff is for the double bass (AS). The eighth staff is for the horn (Hs). The ninth staff is for the trumpet (Bc). The tenth staff is for the trombone (Tg). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staff.

1
2
3
Pos
Arie
C
AS
Hs
Bc
Tg

Schmerzen
und ich
sah
aus dem Munde des Drachen

Requie

Handwritten musical score for a choir and orchestra. The score is written on 12 staves, numbered 1 through 12 on the left. The instruments/voices are labeled on the left: 1, 2, 3, Pos, Sf, Ce, As, Ts, Bd, Fg, Kb, and Gr. The lyrics are written below the vocal staves.

The lyrics are:

und aus dem Munde des falschen Propheten drei un reine Geister gehn

hervor treten

Esprit

segne

The score includes various musical notations such as notes, rests, and dynamic markings (pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp, pp). The bottom of the page features a large, stylized wavy line.

-206-

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments and voices are labeled on the left: 1, 2, 3, Pos, Ten spr, Cl, As, Fg, Bcl, Fg, Kb, Hr, and gtr. The music is in 2/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The lyrics are in German. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "pp" and "p".

1 (begeistert)

2

3

Pos

Ten spr

und sind Geister des Teufels und gehen zu den Königen der Erde

Cl

As

Fg

Bcl

Fg

Kb

Hr

gtr.

Allegro

auf den weiten

segue

103

2

Cf

2

5

C

Kreis der Welt

2

Cf

serie

208

1 (immer forte)

2

3

1

Pos

2

Ten Spr

Ten Spr

Donner es werden falsche Propheten aufstehn und Wunder tun

ce

As

Tr

Bel

Fg

Kb

gtr

serue

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a different clef and key signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The staves are labeled as follows:

- 1. Flute (Fl.)
- 2. Clarinet (Cl.)
- 3. Bassoon (Fag.)
- 4. Horn (Hr.)
- 5. Trumpet (Pos.)
- 6. Violin (Vcl.)
- 7. Viola (Vla.)
- 8. Cello (Vcl.)
- 9. Double Bass (Kontrabass)
- 10. Piano (P.)

The score includes a section titled "Alle" (Allegro) and a section titled "Tantum ergo". The lyrics "dass verführet werden... Irrtum die Busewählen" are written under the Violin staff.

The score is written in a style typical of 19th-century musical notation, with many accidentals and dynamic markings. The handwriting is in ink on aged paper.

210-

Handwritten musical score for orchestra and voices. The score is written on ten staves, numbered 1 through 10. The instruments and parts are labeled on the left side of the staves:

- 1. Flute (Fl)
- 2. Flute (Fl)
- 3. Flute (Fl)
- 4. Oboe (Ob)
- 5. Oboe (Ob)
- 6. Bassoon (Fg)
- 7. Bassoon (Fg)
- 8. Clarinet (Cl)
- 9. Bassoon (Fg)
- 10. Bassoon (Fg)

The lyrics are written below the Clarinet staff (staff 8):

und werden... die Könige der Erde sie zu führen

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo) in various staves.

At the bottom of the page, there is a section labeled "resuet" with musical notation.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The lyrics are in German and appear to be a religious or liturgical text.

Vocal Parts:

- Soprano (S):** 1. Sopran, 2. Sopran
- Alto (A):** 1. Alto, 2. Alto
- Tenor (T):** 1. Tenor, 2. Tenor
- Bass (B):** 1. Bass, 2. Bass

Instrumental Parts:

- Piano (P):** 1. Piano, 2. Piano
- Violin (V):** 1. Violin, 2. Violin
- Viola (Vl):** 1. Viola, 2. Viola
- Cello (C):** 1. Cello, 2. Cello
- Double Bass (Fg):** 1. Double Bass, 2. Double Bass

Lyrics:

Soli mit
Sprachen
in dem Strahl
und ich sah Gott deutlich mächtig zu richten...

Other markings:

- Handwritten notes and markings are present throughout the score, including "Soli mit Sprachen" and "in dem Strahl".
- There are also some handwritten numbers and symbols, such as "1/3", "2/3", and "3/4".

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes many accidentals and slurs.

Solo. Sprecher

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a symphony, page 213. The score is written for a large orchestra and includes vocal parts.

Instrumental Parts:

- 1. Flute:** Starts with a forte (*f*) dynamic.
- 2. Clarinet:** Starts with a forte (*f*) dynamic.
- 3. Bassoon:** Starts with a forte (*f*) dynamic.
- 4. Trumpets:** Starts with a forte (*f*) dynamic.
- 5. Trombones:** Starts with a forte (*f*) dynamic.
- 6. Tuba:** Starts with a forte (*f*) dynamic.
- 7. Percussion:** Includes a section labeled **105** (likely a drum roll or specific percussion effect).
- 8. Violins:** Includes a section labeled **Alle** (likely a solo or specific section).
- 9. Violas:** Includes a section labeled **Alle** (likely a solo or specific section).
- 10. Cellos:** Includes a section labeled **Alle** (likely a solo or specific section).
- 11. Double Basses:** Includes a section labeled **Alle** (likely a solo or specific section).
- 12. Piano:** Includes a section labeled **Alle** (likely a solo or specific section).
- 13. Harp:** Includes a section labeled **Alle** (likely a solo or specific section).
- 14. Strings:** Includes a section labeled **Alle** (likely a solo or specific section).

Vocal Parts:

- Soprano:** Includes a section labeled **Alle** (likely a solo or specific section).
- Alto:** Includes a section labeled **Alle** (likely a solo or specific section).
- Tenor:** Includes a section labeled **Alle** (likely a solo or specific section).
- Bass:** Includes a section labeled **Alle** (likely a solo or specific section).

Lyrics:

Mun denn es wird kommen der Tag des

regne Verschluss

gelen

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of handwritten musical notation.

Handwritten musical score for orchestra and voices. The score is written on 12 staves, with the first four staves grouped by a brace on the left. The instruments and parts are labeled on the left side of the staves: 1, 2, 3, Pos, Alle, Cl, As, TS, Bcl, Tg, Kb, and a bottom section for strings and woodwinds.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in German, including "Formas", "denn es wird Kommen", "der Tag des Formas", "segue Vorschlag", and "Finger 1. i".

The bottom section of the score, starting from the 10th staff, includes a section for strings and woodwinds, with a section for strings labeled "Kb" and a section for woodwinds labeled "Finger 1. i".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is written in a key with one sharp (F#) and a common time signature (C). The lyrics, written in German, are: "und es ward vor trocken das". The score concludes with the words "Tom Tom" and "auf dem Rand der gr. - schab." (likely "auf dem Rand der großen Schale"). There are also some handwritten notes and markings, including "B. spr" and "3", which might refer to a specific musical technique or a measure count. The paper shows signs of age and wear.

- 216 -

Handwritten musical score for orchestra and voice. The score is written on 12 staves. The instruments are listed on the left: 1. Flute (Fl), 2. Flute (Fl), 3. Flute (Fl), 1. Oboe (Ob), 2. Oboe (Ob), 1. Clarinet (Cl), 2. Clarinet (Cl), 1. Bassoon (Fg), 2. Bassoon (Fg), 1. Trumpet (Tp), 2. Trumpet (Tp), 1. Trombone (Tb), 2. Trombone (Tb), 1. Tuba (Tb), 2. Tuba (Tb), 1. Snare Drum (Sn), 2. Snare Drum (Sn), 1. Cymbal (Cy), 2. Cymbal (Cy), 1. Triangle (Tr), 2. Triangle (Tr), 1. Tambourine (Tb), 2. Tambourine (Tb), 1. Castanets (Ca), 2. Castanets (Ca), 1. Maracas (Ma), 2. Maracas (Ma), 1. Bells (Gl), 2. Bells (Gl), 1. Chimes (Gl), 2. Chimes (Gl), 1. Gong (Gl), 2. Gong (Gl), 1. Cymbal (Cy), 2. Cymbal (Cy), 1. Triangle (Tr), 2. Triangle (Tr), 1. Tambourine (Tb), 2. Tambourine (Tb), 1. Castanets (Ca), 2. Castanets (Ca), 1. Maracas (Ma), 2. Maracas (Ma), 1. Bells (Gl), 2. Bells (Gl), 1. Chimes (Gl), 2. Chimes (Gl), 1. Gong (Gl), 2. Gong (Gl).

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro*. The lyrics are in German and are written under the voice staff. The lyrics are: "Wasser von dem grossen Wasser strome Euphrat auf das be- e".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The voice part is written in a soprano clef. The instrumental parts are written in various clefs (treble and bass). The score is divided into measures by vertical bar lines. The tempo marking *Allegro* is written above the voice staff. The lyrics are written below the voice staff. The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system with multiple staves, including:

- 1. Flute** (Flauto): *p cresc* ... *cen* ... *do* *p*
- 2. Flute** (Flauto): *p* ... *cen* ... *do* *p*
- 3. Flute** (Flauto): *p* ... *cen* ... *do* *p*
- Pos** (Posauna): *p* ... *cen* ... *do* *p*
- Ang** (Angelika): *p* ... *cen* ... *do* *p*
- reitet** (reitet): *p* ... *cen* ... *do* *p*
- wer de der** (wer de der): *p* ... *cen* ... *do* *p*
- Den Königen vom Aufgang der** (Den Königen vom Aufgang der): *p* ... *cen* ... *do* *p*
- As** (As): *p* ... *cen* ... *do* *p*
- Bu** (Bu): *p* ... *cen* ... *do* *p*
- ty** (ty): *p* ... *cen* ... *do* *p*
- cr** (cr): *p* ... *cen* ... *do* *p*
- Kb** (Kb): *p* ... *cen* ... *do* *p*

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *cresc*, *cen*, *do*). The text is written in a cursive, handwritten style.

159

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and a piano accompaniment.

Lyrics:

Some
u. es fiel ein Hagel vom

Handwritten Annotations:

- 2 5** (written above the vocal line)
- 104** (written above the piano line)
- Cp** (written above the piano line)
- Bsp 3** (written above the piano line)
- 2 5** (written below the piano line)

Dynamic Markings: *f* (forte), *p* (piano)

Instrumentation: The score includes staves for various instruments, including woodwinds, brass, and strings. The bottom left corner indicates "Clarets" and "Glocken".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The instruments and parts are labeled on the left side of the staves: 1. Flute (Fl.), 2. Flute (Fl.), 3. Flute (Fl.), 4. Clarinet (Cl.), 5. Bassoon (Fag.), 6. Bassoon (Fag.), 7. Bassoon (Fag.), 8. Bassoon (Fag.), 9. Bassoon (Fag.), 10. Bassoon (Fag.), 11. Bassoon (Fag.), 12. Bassoon (Fag.), 13. Bassoon (Fag.), 14. Bassoon (Fag.), 15. Bassoon (Fag.).

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'.

The vocal soloist part is written on the 11th staff. The lyrics are: "Himmel als ein Zentner u. der Himmelsentwich".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). There are also some handwritten annotations and corrections.

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fast gesprochen*, *Chor Solo*, *Spe*). The lyrics, written in German, are: "wie ein eingewickeltes Buch und die Berge u. die Inseln bringen aus ihren Orten". The score is written on aged, slightly stained paper.

Handwritten musical score for multiple instruments. The score is written on ten staves. The first staff is labeled '2 5 C' and '108'. The second staff is labeled '2 5 C'. The third staff is labeled '2 5 C'. The fourth staff is labeled '2 5 C'. The fifth staff is labeled '2 5 C'. The sixth staff is labeled '2 5 C'. The seventh staff is labeled '2 5 C'. The eighth staff is labeled '2 5 C'. The ninth staff is labeled '2 5 C'. The tenth staff is labeled '2 5 C'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some text annotations like 'T. Spr' and 'Ten Spr'.

U. es waren Doñer und

222

Handwritten musical score for orchestra and voice, numbered 222. The score is written on multiple staves, including woodwinds, brass, strings, and voice.

Woodwinds:

- Flutes (1, 2, 3):** Playing rapid sixteenth-note passages in the first two measures, then moving to a melodic line in the third measure.
- Clarinet (Pos):** Playing a melodic line in the third measure.

Brass:

- Trumpets (Tpt 1, 2, 3):** Playing a melodic line in the third measure.
- Trombones (Tbn 1, 2, 3):** Playing a melodic line in the third measure.
- Tuba (Tub):** Playing a melodic line in the third measure.

Strings:

- Violins (Vln 1, 2):** Playing a melodic line in the third measure.
- Violas (Vla):** Playing a melodic line in the third measure.
- Cellos (Vcl):** Playing a melodic line in the third measure.
- Double Basses (Kb):** Playing a melodic line in the third measure.

Voice:

- Soprano (Sopr):** Singing the lyrics: "Blitze und werden ein grosses Erd beben" and "dass solches nicht gesehen ward seit die".

Other markings:

- Accents:** "Aele" is written above the voice staff in the third measure.
- Dynamic markings:** "p" (piano) is written below the voice staff in the third measure.
- Performance instructions:** "espr" (espressivo) is written below the brass and string staves in the third measure.

109

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:

Menschen wohnen auf Er den
und die Höhle u. das Meer

Performance markings:

- pp* (pianissimo)
- f* (forte)
- gliss* (glissando)
- Bar. Sprecher* (Baritone Speaker)

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 11 staves, each labeled with an instrument or voice part.

Staves and Instruments:

- 1. Flute (Fl)
- 2. Flute (Fl)
- 3. Flute (Fl)
- Pos (Posaune)
- Spr (Soprano)
- cl (Clarinete)
- As (Altsaxophon)
- ts (Tenorsaxophon)
- Bs (Basssaxophon)
- fg (Fagott)
- Kb (Kontrabaß)
- T.P. (Trompete)
- g.P. (Großtrommel)

Lyrics (German):

Gaben ihre Taten dass diese würden gerichtet
und ich sah Gott den All-

Performance Markings:

- 110** (circled in the top right)
- 110** (boxed in the middle right)
- Spr. u. Soli** (written above the Soprano staff)
- esr** (written below the Soprano staff)
- p** (piano) and **f** (forte) markings are present throughout the score.

Handwritten Notes:

- At the bottom left, there is a handwritten note: "esue".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and a vocal soloist (Alto).

The vocal soloist part includes the following lyrics:

mächtigen zu richten die Lebendigen und die Toten nach ihren

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and a vocal soloist (Aria). The music is in G major (one sharp) and 4/4 time. The score is divided into measures by vertical bar lines. The vocal soloist part includes the lyrics: "Werken und nach ihrem Tun". The score is written in a cursive, handwritten style. The page number "22b-" is in the top left corner, and the number "110a" is in the top right corner. The staves are labeled with instrument abbreviations: 1, 2, 3, Pos, Aria, Cl, As, Tr, Bcl, Tg, Kb, and Tr.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals (flats, naturals) and some handwritten annotations like "mas as" above the third staff.

Handwritten musical score for the second system, starting with the tempo marking **Allegro** and the dynamic marking **f**. The lyrics "Denn es wird kommen" and "der Tag des Zorns" are written below the staves.

Handwritten musical score for the third system, continuing the composition with various musical notations and the handwritten word "Vorschlag" (trill) above a staff.

Handwritten musical score for the fourth system, concluding the page with dense musical notation across multiple staves.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- 1 (First voice part)
- 2 (Second voice part)
- 3 (Third voice part)
- Pos (Positone)
- Alle (Alto)
- ce (Cello)
- As (Assault)
- rs (Rhythm)
- Bcl (Bassoon)
- Fg (Fagott)
- Wb (Wohlfahrt)
- TR (Trompete)
- Georg (Georg)
- Glocke (Glocke)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics for the vocal parts are:

den es wird kommen
der Tag des
Zorns

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows some additional notation and a signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). The score is written in a cursive, handwritten style.

Labels on the left margin include:

- P1
- P2
- Bar Spr
- Char
- Bass
- Fl
- Clarinet
- Bel
- Fg

Lyrics written below the staves:

und so ei-ner nicht ward be fun-den ge

At the bottom left, there is a small printed notice:

Nr. 5-14 bellig

Handwritten musical score for "Der Wand geworfen" by Franz Schubert. The score is for a full orchestra and choir. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Hr. (Horn), Trom. (Trombone), Tromp. (Trumpet), and Cym. (Cymbal). The lyrics are in German: "schrieben in dem Bu - che des Le - bens Der Wand geworfen". The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

112

Handwritten musical score for the first system, measures 1-8. The instruments listed on the left are Flute (Fls), Oboe (Pos), Clarinet (Cl), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bassoon (Bcl.), and Trombone (Tg). The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *dim* (diminuendo). The Flute and Oboe parts have many slurs and ties. The Clarinet and Alto Saxophone parts have many slurs and ties. The Tenor Saxophone and Bassoon parts have many slurs and ties. The Trombone part has many slurs and ties.

Handwritten musical score for the second system, measures 9-16. The instruments listed on the left are Tenor Saxophone (Tenor), Bass (Bass), and Trombone (T.Spr). The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *dim* (diminuendo). The Tenor Saxophone part has many slurs and ties. The Bass part has many slurs and ties. The Trombone part has many slurs and ties.

112

Handwritten musical score for the third system, measures 17-24. The instruments listed on the left are Trombone (T.Spr) and Bass (Bass). The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *dim* (diminuendo). The Trombone part has many slurs and ties. The Bass part has many slurs and ties.

Handwritten musical score for the fourth system, measures 25-32. The instruments listed on the left are Clarinet (Cl), Bassoon (Bcl.), Trombone (Tg), and Trombone (T.Spr). The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *dim* (diminuendo). The Clarinet and Bassoon parts have many slurs and ties. The Trombone parts have many slurs and ties. The text "Wer wird bestehen?" is written in the right margin. The text "in den Pfuhl" is written below the Trombone part. The text "Paukenschlägel" (snare drum) is written below the Trombone part.

Bar. Sop.

Herr, ich stehe gebückt und ich heule vor Unruhe meines Herzens.

(2. Pianist zurück)

Meine Freunde hast du von mir getan und ich kann nicht auskommen.

Ich bin wie eine Rohrdommel in der Wüste und wie ein Käuzchen in den

verstorbenen Städten. Lass mich hoffen auf deine Gnade, denn ich bin wie ein

Verirrtes und ein verlorenes Schaf.

113

Trpt. *pp*

Solo Tenor *p*

Denke nicht an unsre Missetat, erbarme dich unser bald, denn wir sind fast dünne ge- wor-

Ten. *p*

Mhm. In Christi Wunden schlaf ich ein.

Gr.1 *p*

Bar. *p*

Gr.2 *p*

Mhm. In Christi Wunden schlaf ich ein.

Bass *p*

Mhm. In Chris-ti Wunden schlaf ich ein.

p (ad lib. stützen)

Solo Ten. *den*

Bar. Spr.

Erbarme dich unser bald, denn wir sind fast dünne geworden.

Trpt.

Solo Ten.

Lasse vor dich kommen die Seufzer der Ge-fan- genen in deinem grossen Arm behalte die

Ten.

Gr. 1

Mhm, die ma- chen mich von Sün- den rein

Bar.

Bass

Mhm, die ma- chen mich von Sün- den rein

Ten.

Mhm, die ma- chen mich von Sün- den rein

Bar.

Gr. 2

Mhm, die ma- chen mich von Sün- den rein

Bar.

Mhm, die ma- chen mich von Sün- den rein

Solo Ten.

Bar. Spr.

Kinder des To- des In deinem grossen Arm behalte die Kinder des Todes

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top staff is for the Soprano (Sopr.) and the second staff is for the Tenor (Ten.). The third staff is for the Bass (Bass.). The fourth staff is for the Soprano (Sopr.). The fifth staff is for the Tenor (Ten.). The sixth staff is for the Bass (Bass.). The seventh staff is for the Soprano (Sopr.). The eighth staff is for the Tenor (Ten.). The ninth staff is for the Bass (Bass.). The tenth staff is for the Bass (Bass.). The lyrics are: "Wir wollen in seine Wohnung gehn und anbeten vor seinem Fuss-schemel. Mhm, Das ist mein Schutz und Eh-ren-kleid." The music is in G major and 4/4 time. The tempo is marked "pp" (pianissimo).

Bar. Spr.

Wir wollen in seine Wohnung gehn und anbeten vor seinem Fuss schemel

Und ich sah einen neuen Himmel und eine neue Erde, denn der erste Himmel verging und das Meer ist nicht mehr. Und es kam zu mir einer der sieben Engel und sprach: „Komm, ich will dir zeigen die heilige Stadt, das neue Jerusalem von Gott aus dem Himmel herab'fahren und zubereitet, wie eine geschmückte Braut ihrem Manne. Und hatte die Herrlichkeit Gottes und ihr Licht war gleich dem alleredelsten Stein. Und der mit mir redete hatte ein goldenes Rohr, dass er die Stadt messen sollte.

Und die Stadt liegt viereckig. Ihre Länge ist so gross wie die Breite. Und er mass die Stadt mit dem Rohr auf zwölftausend Feldwegs. Die Länge und die Breite und die Höhe der Stadt sind gleich und der auf dem Stuhle sass sprach:

Siehe ich mache alles neu. Ich bin der Anfang und das Ende. Ich will den Durstigen geben von den Brunnen des lebendigen Wassers umsonst.

Finale

(Posaune 1 tritt hinter den Bar. Sprecher sichtbar über ihm)

Allegro moderato (Mit metronomischer Genauigkeit, Viertel gleich Viertel)

gr. Tr. mit Paukenschlegel

Posaunist 1 tritt neben Bar. Spr.

240-
 Ten. *mit Solo Tenor*
 Bar.
 Bass
 Sextett
 Ten.
 Bar.
 Bass

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Bar. Spr.
 Spr.

Ich bestätige allen die da hören
 die Worte der Weissagung

Pos.

(soweit nötig zum Stützen der Sänger, sonst wie Kl. 2)

Kl. 1.
 ad lib.

den Schlagzeugrhythmus mit den Fingern auf den Holzteilen der Klaviere mit schlagen

Kl. 2.
 Ped.
 (ad lib. plus Harfen)

K.B.
 pizz.
 (Knöchel auf Holz)

Becken Besen
 Schl.
 gr. Tr.

Holztrummel (harte, trockene Schläge, genau im Rhythmus)

115

Ten. *p* Ah Ah Ah Ah

1. Bar. *p* Ah Ah Ah Ah

Bass *p* Ah Ah Ah Ah

Ten. *p* Ah Ah Ah

2. Bar. *p* Ah Ah Ah Ah

Bass *p* Ah Ah Ah

Bar. *p*
Spr.

So jemand dazusetzt, so wird
Gott auf ihn zusetzen
alle Plagen

Pos. *p*

KL. 1

KL. 2

K.B. *p* Ped. (Knöchel)

Schl. *p*

gr. B. *f*

Holztr.

Musical score for voices and instruments. The score includes parts for Tenor (Ten.), Baritone (Bar.), Bass (Bass.), and Soprano (Spr.). The lyrics "Ah" are written under the vocal lines. The instruments include Piano (P.), Organ (Org.), and Harp (Harp.). The score is written in G major and 4/4 time.

So jemand davon tut

So wird Gott abtun sein
Teil vom Buche des Lebens

Musical score for instruments. The score includes parts for Piano (P.), Organ (Org.), Harp (Harp.), and Strings (Str.). The score is written in G major and 4/4 time. The instruments are labeled as Kl. 1, Kl. 2, K.B., and Str. B.

Handwritten musical score for a large ensemble, featuring vocal parts and various instruments. The score is written in 6/8 time and includes dynamic markings such as *cresc.*, *ff*, and *pp*.

Vocal Parts:

- Ten. (Tenor): Includes lyrics "Ah" and "cresc."
- Bar. (Baritone): Includes lyrics "Ah"
- Bass (Bass): Includes lyrics "Ah"
- Ten. (Tenor): Includes lyrics "Ah"
- Bar. (Baritone): Includes lyrics "Ah"
- Bass (Bass): Includes lyrics "Ah"

Instrumental Parts:

- Trp. (Trumpet): Includes dynamic marking *ff*
- Pos. (Positone): Includes dynamic marking *ff*
- Cl. (Clarinet): Includes dynamic marking *pp*
- A.S. (Alto Saxophone): Includes dynamic marking *pp*
- T.S. (Tenor Saxophone): Includes dynamic marking *pp*
- B.Cl. (Bass Clarinet): Includes dynamic marking *pp*
- Fag. (Bassoon): Includes dynamic marking *pp*
- Kl. (Klavier/Piano): Includes dynamic marking *ff*
- K.B. (Kornett/Bass): Includes dynamic marking *ff*
- Schl. (Schlagwerk/Drum): Includes dynamic marking *ff* and the instruction "(Pauken schlegel!)"
- Pauke (Drum): Includes dynamic marking *ff*

The score is divided into measures, with some measures marked with a large "6" and others with a "2". The key signature is B-flat major (two flats).

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal parts include Tenor (Ten.), Baritone (Bar.), and Bass (Bass). The piano accompaniment includes Treble (Bar.) and Bass (Bass) staves. The lyrics "Ah" are written under the vocal lines. The tempo is marked "p" (piano). The score is divided into measures by vertical bar lines, with time signatures 3/4, 3/4, and 6/8 indicated at the end of the system.

Bar. Spr.

Wer böse ist, der sei
immerhin böse

Handwritten musical score for the second system, featuring a vocal part and piano accompaniment. The vocal part is written for a Soprano (Spr.) and the piano accompaniment for a Piano (Pos.). The score is written in G major (one sharp) and 3/4 time. The tempo is marked "p" (piano). The score is divided into measures by vertical bar lines, with time signatures 3/4, 3/4, and 6/8 indicated at the end of the system.

Handwritten musical score for the third system, featuring a piano part. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "p" (piano). The score is divided into measures by vertical bar lines, with time signatures 3/4, 3/4, and 6/8 indicated at the end of the system.

Handwritten musical score for the fourth system, featuring a piano part. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "p" (piano). The score is divided into measures by vertical bar lines, with time signatures 3/4, 3/4, and 6/8 indicated at the end of the system.

Handwritten musical score for the fifth system, featuring a piano part. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "p" (piano). The score is divided into measures by vertical bar lines, with time signatures 3/4, 3/4, and 6/8 indicated at the end of the system.

Handwritten musical score for the sixth system, featuring a piano part. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "p" (piano). The score is divided into measures by vertical bar lines, with time signatures 3/4, 3/4, and 6/8 indicated at the end of the system.

Handwritten musical score for the seventh system, featuring a piano part. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "p" (piano). The score is divided into measures by vertical bar lines, with time signatures 3/4, 3/4, and 6/8 indicated at the end of the system.

6 *p*

Ten. *p*

Ah Ah Ah Ah

1. Bar. *p*

Ah Ah Ah Ah

Bass *p*

Ah Ah Ah Ah

Ten. *p*

Ah Ah Ah Ah

Bar. *p*

Ah Ah Ah Ah

Bass *p*

Ah Ah Ah Ah

6 3 C 8 3 C

Bar. *p*

Spr. *p*

Und wer fromm ist, der sei
immerhin fromm

6 3 C 8 3 C

Pos. *p*

Kl. 1. *p*

Kl. 2. *p*

K.B. *p*

mf Ped.

(Knöchel)

6 3 C 8 3 C

gr. B. *f*

Handwritten musical score for voices and piano. The score is written in G major (one sharp) and 4/4 time. It features four vocal staves (Tenor, Baritone, Bass, and Soprano) and a piano accompaniment. The lyrics "Ah" are written under the vocal staves. The piano part includes chords and arpeggios.

Handwritten musical score for piano. The score is written in G major (one sharp) and 4/4 time. It features a single piano staff with chords and arpeggios.

Siehe ich komme bald
zu zeigen einem Jeglichen
wie seine Werke
sein werden

Handwritten musical score for piano. The score is written in G major (one sharp) and 4/4 time. It features a single piano staff with chords and arpeggios.

Handwritten musical score for piano. The score is written in G major (one sharp) and 4/4 time. It features a single piano staff with chords and arpeggios.

Handwritten musical score for piano. The score is written in G major (one sharp) and 4/4 time. It features a single piano staff with chords and arpeggios.

Handwritten musical score for piano. The score is written in G major (one sharp) and 4/4 time. It features a single piano staff with chords and arpeggios.

Handwritten musical score for piano. The score is written in G major (one sharp) and 4/4 time. It features a single piano staff with chords and arpeggios.

Handwritten musical score for piano. The score is written in G major (one sharp) and 4/4 time. It features a single piano staff with chords and arpeggios.

Handwritten musical score for a symphony, measures 247-250. The score includes staves for Tenor, Gr. 1, Baritone, Bass, Gr. 2, Trumpet, Pos. (Pos.), Clarinet (Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Piano (K.B.), and Snare Drum (Schl.). The music is in 6/8 time and features various dynamics like *ff*, *p*, and accents. The score is handwritten and shows signs of age.

117 Bar. Spr.

und wird keine Nacht da sein und nicht bedürfen einer Leuchte

Klav. p (kurz, präzise!)

K.B.

Becken Besen

oder des Lichtes der Sonne denn es spricht der Herr.

f *forte!*

1. Ten. *Ah* *Ah* *Ah*

2. Bar. *Ah* *Ah* *Ah*

Bass *Ah* *Ah* *Ah*

ganzer Chor

1. Ten. *Ah* *Ah* *Ah*

2. Bar. *Ah* *Ah* *Ah*

Bass *Ah* *Ah* *Ah*

Bar. Spr.

Selig sind, die da hören die Worte der Weissagung

A.S. *p*

T.S.

Cl. *p*

Tpt 1 *p*

Tpt 2, 3 *p*

Pos. 1 *p*

Pos. 2 *p*

Bass Cl. *p*

Fg. *p*

Ped. *f* *g*

K.B. *p*

Schl. *p*

(mit den Fingern auf das Holz des Klaviers schlagen)

f!

Handwritten musical score for voices and instruments. The score includes parts for Tenor (Ten.), Baritone (Bar.), Bass (Bass.), and Soprano (Sopr.). The lyrics "Ah" are written under the vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Nur Sextett

Handwritten musical score for a section labeled "6 3 C 8 3 C". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for a section labeled "6 3 C 8 3 C". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The lyrics "denn Gott der Herr hat seinen Engel gesandt" are written under the vocal lines.

Handwritten musical score for a section labeled "6 3 C 8 3 C". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for a section labeled "6 3 C 8 3 C". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for a section labeled "6 3 C 8 3 C". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for a section labeled "6 3 C 8 3 C". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for a section labeled "6 3 C 8 3 C". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for a section labeled "6 3 C 8 3 C". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for voices and instruments. The score is written in G major (one sharp) and 3/4 time. It features four vocal parts (Tenor, Baritone, Bass, and Soprano) and a piano accompaniment. The lyrics "Ah" are written under the vocal lines. The piano part includes chords and arpeggios.

Ten. *Ah*

Bar. *Ah*

Bass *Ah*

Sopr. *Ah*

Handwritten musical score for voices and instruments. The score is written in G major (one sharp) and 3/4 time. It features four vocal parts (Tenor, Baritone, Bass, and Soprano) and a piano accompaniment. The lyrics "Der Herr hat seinen Engel gesandt" and "zu zeigen seinen Knechten was bald geschehen muss" are written under the vocal lines.

Bar. *Der Herr hat seinen Engel gesandt*

Sopr. *zu zeigen seinen Knechten was bald geschehen muss*

Handwritten musical score for voices and instruments. The score is written in G major (one sharp) and 3/4 time. It features four vocal parts (Tenor, Baritone, Bass, and Soprano) and a piano accompaniment. The lyrics "Der Herr hat seinen Engel gesandt" and "zu zeigen seinen Knechten was bald geschehen muss" are written under the vocal lines. The piano part includes chords and arpeggios.

Pos. *Der Herr hat seinen Engel gesandt*

Kl. 1. *zu zeigen seinen Knechten was bald geschehen muss*

Kl. 2. *Der Herr hat seinen Engel gesandt*

K.B. *zu zeigen seinen Knechten was bald geschehen muss*

Schl. *Der Herr hat seinen Engel gesandt*

gr. B. *zu zeigen seinen Knechten was bald geschehen muss*

Holztr. *Der Herr hat seinen Engel gesandt*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 6/8 time and includes parts for Tenors, Baritone, Bass, Trombones, Trumpets, Poses, Clarinets, Bassoons, Flutes, Oboes, Basses, and Percussion.

Key markings and dynamics include:

- cresc.** (crescendo)
- Ah** (vocal soloist)
- ff** (fortissimo)
- 8** (octave)
- Paukensschlegel** (Pauken)
- Pauke**

The score is divided into measures, with some measures marked with a large '2' or '6' indicating a change in tempo or meter. The bottom of the page includes the text 'Pauke F. Ac'.

Handwritten musical score for voices and instruments. The top system includes Tenor (Ten.), Baritone (Bar.), and Bass (Bass.) staves. The music features vocal lines with lyrics "Ah" and instrumental accompaniment. The score is written in G major (one sharp) and 3/4 time. The first system ends with a double bar line and a repeat sign.

Handwritten musical score for voices and instruments. The top system includes Baritone (Bar.) and Soprano (Spr.) staves. The music features vocal lines with lyrics "Selig sind die seine Gebote halten". The score is written in G major (one sharp) and 3/4 time. The first system ends with a double bar line and a repeat sign.

Handwritten musical score for instruments. The bottom system includes Klavier (Kl.), Positiv (Pos.), K.B. (Klavier Bass), and Schell. (Schellen) staves. The music features instrumental accompaniment. The score is written in G major (one sharp) and 3/4 time. The first system ends with a double bar line and a repeat sign.

6 - 254 -

Ten. *p* Ah — Ah — Ah — Ah —

Bar. *p* Ah — Ah — Ah — Ah —

Bass *p* Ah — Ah — Ah — Ah —

Ten. *p* Ah — Ah — Ah —

2. Bar. *p* Ah — Ah — Ah — Ah —

Bass *p* Ah — Ah — Ah —

6 3 C 8 3 C

Bar. Spr. *p* auf dass ihre Macht sei an dem Holz des Lebens

6 3 C 8 3 C

Pos. *p* o. — o. —

Kl. 1 *p*

Kl. 2 *p*

K.B. *p* Ped. (Knöchel)

6 3 C 8 3 C

Schl. *p*

gr. B. *f*

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is for voice and piano. It features a vocal line with lyrics "Und eingehn" and "Eingehn zu den Toren der", and a piano accompaniment with various instruments including Tenor, Baritone, Bass, and Piano. The score is written in G major and 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is handwritten and includes a page number "101" at the top left.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 6/8 time. It features multiple staves for various instruments and vocal parts.

Instrumental Parts:

- Gr. 1 (Violins I):** Starts with a melodic line, marked *ff* (fortissimo) in the second measure.
- Gr. 2 (Violins II):** Similar melodic line, also marked *ff*.
- Bar. Bass (Baritone/Bass):** Provides harmonic support with sustained notes and moving lines.
- Bar. Sopr. (Baritone/Soprano):** Includes the vocal line for "Stadt".
- Pos. (Trumpets):** Marked *ff*, playing a rhythmic pattern.
- Cl. (Clarinets):** Marked *ff*, playing a rhythmic pattern.
- A.S. (Alto Saxophones):** Marked *ff*, playing a rhythmic pattern.
- T.S. (Tenor Saxophones):** Marked *ff*, playing a rhythmic pattern.
- B.A. (Bassoon):** Marked *ff*, playing a rhythmic pattern.
- Fag. (Bassoon):** Marked *ff*, playing a rhythmic pattern.
- K.B. (Kornett/Bassoon):** Marked *ff*, playing a rhythmic pattern.
- Schl. (Saxophone):** Marked *p* (piano), playing a rhythmic pattern.
- Pauke (Drum):** Marked *p*, playing a rhythmic pattern.

Vocal Parts:

- Gr. 1 (Vocal Soloist 1):** Sings "Ah" in the first measure.
- Gr. 2 (Vocal Soloist 2):** Sings "Ah" in the second measure.

Tempo and Dynamics:

- The tempo is marked *Andante* (And.) in the first measure.
- The dynamics range from *ff* (fortissimo) to *p* (piano).

Handwritten Annotations:

- Handwritten "ff" and "p" markings are present throughout the score.
- Handwritten "Ah" and "Stadt" are present above the vocal staves.
- Handwritten "K.B." and "Schl." are present below the instrumental staves.
- Handwritten "Pauke" is present at the bottom of the page.

p

Ten. *p* Ja — ja ich komme bald.

Bar. *p* Ja — ja ich komme bald.

Bass *p* Ja — ja ich komme bald.

Ganzer Chor *p* Ja — ja ich komme bald.

(Ten. *p* Ja — ja ich komme bald.

Bar. *p* Ja — ja ich komme bald.

Bass *p* Ja — ja ich komme bald.

Bar. Spr. *ppp*

Tpt. *ppp*

Bar. Spr. Gott der Herr hat seinen Engel gesandt zu zeigen Knechten, was bald geschehen muss

p (nur wenn nötig)

K.B. *f pizz.*

Schl.

Musical score for voices and instruments. The score is in B-flat major (two flats) and 4/4 time. It features four vocal parts (Tenor 1, Baritone 1, Bass 1, Tenor 2, Baritone 2, Bass 2) and a Tenor Soloist (Ten. Spr.). The lyrics are: "Ja — ja ich komme bald." The instrumental parts include Trumpet (Tpt.), Piano (P), and Organ (Org.).

Ten. Spr.

Ich bezeuge allen, die da hören
die Worte der Weissagung.
Es spricht, der solches zeuget:
ja ich komme bald.

Bar. Spr.

Ten. Spr.

Ja komm Herr Jesu. Die Gnade unseres Herrn Jesu Christi sei mit euch allen.

Alle oder nur Bar Spr.

p. Amen!

Musical score for the final section. It features a Piano (P) part and a Trumpet (Tpt.) part. The time signature is 6/4. The lyrics are: "p. Amen!"